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Black & White Photography In A Digital Age: Creative Camera, Darkroom And Printing Techniques For The Modern Photographer



Synopsis

Far from spelling the end of black-and-white photography, digital techniques have made many creative processes easier - this is the book that helps devotees of black-and-white photography move into the digital age. The digital revolution has made the experience of producing prints quicker and cleaner, but tends to assume that you are always dealing with colour photographs. This book explains how black-and-white photography is not only possible using digital technology but actually allows greater flexibility and creativity than ever before. It covers the basics of scanning, manipulation and printing, as well as demonstrating some of the more advanced techniques that can be achieved in the digital darkroom.

Book Information

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Customer Reviews

Tony Worobiec is the author of several photography books, including *Ghosts in the Wilderness: Abandoned America*, a collection of his own fine art black-and-white photographs. He lives in Dorset, England. A photographer, teacher and author, Ray Spence is a recent recipient of the Royal Photographic Society's prestigious Print Exhibition Gold Award.

This book contains most of the essential techniques for converting color images to B&W and more importantly, shows you how to correct imbalances in lighting, contrast, how to use layers and masks, how to use selective tonal controls. It's filled with helpful hints on every page. You can tell by glancing through it that it is designed for one who wants information on how to get the very best out

of a black and white finished print. Very highly recommended.

I studied this book page by page and learned a lot. While anybody today can change a photograph from color to B&W. They very often are lacking in depth, vibrancy and are generally not very interesting. This book can fix that for you.

Basically good.

Not that long ago, all photography was judged against a black and white standard. Photographers who attempted to create "fine art" in color were scolded. It was assumed that black-and-white was the pinnacle of achievement. Nowadays, it often seems that color rules. Doing photography in black and white seems as archaic as creating a black and white film. Why bother? The authors help demonstrate why, in many cases, black and white holds a power that color just can't match. The book covers both film-camera users, who might be dealing with bringing old negatives into a computer, as well as modern digital photographers who are seeking to turn color RAW and JPG files into a well-presented black-and-white alternative. They strongly recommend starting with that full color image, rather than trusting your camera to handle black and white in the ideal way. You can then use PhotoShop to tweak the image just right, to get the feel you're aiming for. The majority of this book is dedicated to PhotoShop. There is example after example of doing incredible tweaks, fixes, and improvements in PhotoShop. I adore the examples. They show clear before-and-after images so you can see just how much the image is changing. They are spectacular. There is a wealth of ideas in here for ways to play with and alter images. Highly recommended.

Although written primarily for people using digital cameras and Photoshop for post editing, there is also plenty of solid information here for photographers making the the transition from analogue (film) to digital printing via scanned negatives. Users of Photoshop Elements or other photo editing software will also find plenty of useful information - probably more than they need - but may have to check occasionally whether their software has the same features described in this book. Usually there is a similar function but lurking under another name or in a different menu. Highly recommended as a resource that is neither too basic nor too complex, no matter what level of photographic experience you have and especially if you are wanting to move beyond the basic "point and shoot" stage of digital photography and venture into the challenging but satisfying world of black and white image creation.

Gives a wide variety of information on making your digital images black and white. Increasing ways to create in the computer the same images you make with silver photography in the dark room without the chemicals.

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